

Become a Famous Artist!

WebQuest Description: Have you ever wondered what it would be like to be a famous artist? How to paint famous paintings like the Masters' and to dress and act like the artist or a character in a painting? If so, then this quest is for you! We will be focusing on famous artists: Claude Monet, Pablo Picasso, Vincent Van Gogh, and Andy Warhol. Now, let's get started!

Grade Level: 3-5

Curriculum: Art / Music

Keywords: Art

Monet

Van Gogh

Warhol

Picasso

Published On: 2008-01-13 08:33:10

Last Modified: 2007-11-21 10:10:49

WebQuest URL: <http://zunal.com/webquest.php?w=3312>

Introduction

Welcome artists! The world is full of famous painter's but we will be focusing on only four in this quest. You will choose one of the four artists and begin learning about him. Once you've found all the important information you need, you will be sharing it with other students who have also chosen the same artist. You will gather to decide on creative ways to present your artist to the class. You will also be testing your painting skills by creating a painting in the style of your chosen artist. Now we will soon be moving on, get your paint palette's ready and your creative minds because here we go!

Tasks

Your task for this quest is to: learn about a famous artist, share your findings with your classmates during a class presentation, create a painting in the style of the artist you choose, present your painting to the class, dress up like the artist or a character in one of his paintings, for your classroom presentation. You will be provided with several methods of research to help you find out about your artist. When you meet with other students who share the same artist, you will be comparing information and gathering ideas for your presentation. You will need to take a close look at the distinct style of your artist so you know how to create your painting. Start looking closely at the artist and his art because you will be re-creating one of his paintings and dressing up like a character from one of them or becoming the artist himself. You will be evaluated at each stage of your quest so keep the checklist near by to make sure you are on track! Most of all have fun while learning about a few of the great master's in art!

Process

How to begin: You will be assigned to a group of 4. Each of you will choose one of the four artist, whom you will be in charge of researching, painting and re-creating: Claude Monet, Vincent Van Gogh, Andy Warhol, Pablo Picasso. Once you have chosen your artist you will use the links and resources below to read and understand what makes your artist so important to the world of art! You must complete the worksheet attached below to aid in finding the important aspects of your artist. Please use the checklist below to help keep you on top of things for this project. After you have completed the worksheet (provided below) you will gather with other students who also choose your same artist and share your findings together. Each of you will help your group members decide an interesting and memorable way to present your artist to the class. You will also be creating a small painting using your artist's specific style. Since there are only four artists to choose from there will be several students who share the same artist, which will make the presentations more interesting! You want to make your presentation to the class one that will stick in their minds and help them to understand the importance of your artist. These websites will help you complete your worksheet and learn all about your artist. Please take a look at the book or video series under your artist name, they will really complete your understanding for your artist.

Web Resources: Vincent

Van Gogh: <http://www.vangoghgallery.com/> <http://www.vggallery.com/> http://en.wikipedia.org/wiki/Vincent_van_Gogh <http://www.ibiblio.org/wm/paint/auth/gogh/> Claude

Monet: <http://giverny.org/monet/welcome.htm> http://www.bc.edu/bc_org/avp/cas/fnart/art/monet1.html http://en.wikipedia.org/wiki/Claude_Monet <http://www.ibiblio.org/wm/paint/auth/monet/> Pablo

Picasso: <http://www.artchive.com/artchive/P/picasso.html> <http://www.picasso.fr/anglais/> http://www.artelino.com/articles/pablo_picasso.asp http://en.wikipedia.org/wiki/Pablo_Picasso Andy

Warhol: <http://www.artchive.com/artchive/W/warhol.html> http://en.wikipedia.org/wiki/Andy_Warhol <http://www.warhol.org/education/index.html> <http://www.warhola.com/Video> and Book Series: Getting to know the World's Greatest Artist's by Mike Venezia includes

Van Gogh, Monet, Picasso & Warhol. Here is a break down of the process. Please print your checklist below for examples and more details. Each class period is one hour. Day 1: choose artist, research and share group findings, complete and turn in worksheet. Day 2 & 3: create painting on 12X18 paper using painting styles colors, lines, shapes, and subjects that your artist would use. All materials will be provided for you. Day 4 & 5 depending on class size: Presentations- each student will present important information about their artist to the class. Each student will dress up as a character from a

painting by your artist or dress up like the artist himself and everyone will present their painting created in the artists' style.

Evaluation

Category and Score	Beginning 1	Developing 2	Very Good 3	Exemplary 4	Score
FA 3.1.A-Investigares the nature of art and discuss responses to artworks with other group members.	Student does not participate with group members.	Student shows very little interest and participation in their group.	Students participate with group members throughout the project.	Students actively participates with their group providing feedback and showing interest in the group project.	%10
ISTE Standard 5 and 6-Student uses technology to collect information and problem solve in order to complete the provided worksheet.	Student does attempt to complete their worksheet.	Student completes some of the worksheet	Student completes worksheet but some answers are incorrect	Student completes entire worksheet correctly	%10
FA 1.1.B-Student creates a 12X18 painting using the style of the artist choosen.	Student does not create a painting.	Student creates a painting but does not finish.	Student completes painting but the style used doesn't represent their artist.	Student completes a painting that resembles their choosen artist's style.	%40
ISTE Standard 3-Student uses technology to promote creativity, presenting their painting and artist to the class in a creative way.	Student refuses to do presentation	Student presents painting but does not present information about their artist, or vice versa.	Student presents painting and artist but does not show complete understanding.	Student presents material in an interesting way that grabs the audiences attention and helps the class remember the particular artist.	%40
				Total Score	%100

Conclusion

Hopefully you have gained lots of knowledge from the quest and these four great artists! I hope that this project has helped you become more interested in art and art history as well as become familiar with different styles and techniques of each artist. This project could be done using any famous artist. It is fun to experiment with different artist's styles and techniques in your own artwork. Keep learning about art and keep creating your own art masterpieces!Fun Art
Websites:<http://www.nga.gov/kids/http://www.crayola.com/http://www.studio4kids.tv/index.php><http://www.ivyjoy.com/coloring/artlinks.html>

Teacher Page

Extra Information:This quest works best if the students are somewhat familiar with the artists. This project will take 4-5 one hour class periods depending on class size and length of presentations. This project could be used with any artists of your choice. It's fun to encourage the student to dress like an artist or a group of students dress up like characters in a painting, this helps to make the presentation more memorable, ex:student dresses up as "The Old Guitarist" during Van Gogh's Blue Period. My goal for this project was to give students several ways to remember their artist: by researching, creating like the artist, and presenting the artist to the class. It is neat to take a picture of the student dressed up and display it next to their painting. Mo State Standards:FA 1.1.B Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problemsFA 3.1.A Investigate the nature of art and discuss responses to artworksFA 3.1.A Analyze and evaluate art using art vocabularyFA 5.1.A Compare and contrast artworks from different historical time periods and/or cultureshttp://dese.mo.gov/divimprove/curriculum/GLE/visual_arts_gles_0407.docNETS-S StandardsStandard 3 Technology productivity tools Students use technology tools to enhance learning, increase productivity, and promote creativity.Standard 5 Technology research tools Students use technology to locate, evaluate, and collect information from a variety of sources.Standard 6 Technology problem-solving and decision-making tools Students use technology resources for solving problems and making informed decisions. <http://cnets.iste.org/currstands/cstands-netss.html>Credit:Permission granted to use, change or modify this website giving credit to original author.All websites and pictures were found using the Google search engine.

Standards

Credits

Other