

Category and Score	Beginning 3	Developing 6	Very Good 9	Exemplary 12	Score
Partner Work	Student did not work well with partner and had many problems.	Student worked okay with partner and had problems.	Student worked good with partner and had very little problems.	Student worked great with parnterand had no problems.	%50
				Total Score	24

Conclusion

Think about what you have learned by researching and reading examples of different types of folklore. Consider the following essential questions: Why is folklore important? Why are stories passed down from generation to generation? How are folktales more than just stories?

Teacher Page

Content Standards CA2: reading and evaluating fiction, poetry and drama CA4: writing formally (such as reports, narratives, essays) and informally (such as outlines, notes) Performance Standards 2.5: perform and produce works in the fine and practical arts 2.7: use technological tools to exchange information and ideas GLEs Apply post reading skills to comprehend and interpret text Compare, contrast analyze and evaluate connections between information and relationships on various fiction and nonfiction works Read and follow multistep directions to complete a task. Enduring Understandings The students will understand that: differences exist between the various types of folklore (fairy tale, tall tale, fable, myth, legend). cultural values are embedded within folklore. Folktales are passed down from generation to generation for moral purposes. Essential Questions Why is folklore important? Why are stories passed down from generation to generation? How are folktales more than just stories? Key Knowledge and Skills Students have the basic understanding of how to navigate a WebQuest. Students will have understanding of the following basic vocabulary words: Folklore Fable Fairy tale Myth Tall tale Legend

Standards

Credits

Other