

provided links to research the given questions on French culture. Make sure to gather sufficient information on past and present culture. 2. The first two journal entries are written in the first person in which the student adopts the personality of a wealthy aristocrat and a working class citizen.3. The third journal entry requires the student to use the information they have gathered and complete a comparison between past and present societal differences in France.4. The fourth and final entry is where the student uses the information they have learned and applies it to their own classmates. Students will observe their peers and recognize differences among styles, appearances, and relationships that exist. Closure: The conclusion of the webquest leaves the student with several open ended questions. Class discussion will follow the completion of the project in order to make sure that all students have a total understanding of the setting, culture, and theme of "The Necklace". Such questions might include: -Did your research help you gain a better understanding of the story?-Can you easily compare past and present French culture and/or societal differences?-Were you able to relate any occurrences in the story to your own life?-How has this project and its research changed your outlook on your everyday life? Assesment: There should be a formal assessment of the students' four journal entries. A rubric should be used to grade such things as content, creativity, mechanics, and level of focus. Rubrics can be changed to accomodate your style of teaching. Assignment: The night prior to the webquest, students should read the short story "The Necklace" by Guy de Maupassant and write down any questions they had while reading. After completing the webquest students could:-continue reading short stories by Guy de Maupassant-compare Guy de Maupassant's writing syle in his other short stories, to that of what they have seen in "The Necklace". Additional Resourses:<http://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml> (This is a link that provides the actual text of "The Necklace")<http://www.enotes.com/necklace> (This link provide important notes and a summary of important details from "The Necklace")<http://www.storybites.com/demaupassantnecklace2.htm> (Here is a commentary on Guy de Maupassant's "The Necklace") Credits: <http://www.discoverfrance.net/France/Paris/index.shtml> (general information on Paris)<http://www.marxists.org/history/france/index.htm> (revolutionary France)<http://www.socialstudiesforkids.com/articles/holidays/bastilleday.htm> (Bastille Day)<http://www.state.gov/r/pa/ei/bgn/3842.htm> (French Culture)<http://www.infoplease.com/> (wonderful site to search for needed information) Picture Credits:<http://www.ebooks-library.com/images/Authors/FGDM.jpg><http://www.unc.edu/~getkara/The%20Necklace/Necklace.jpe><http://www.abracadabrajewelry.com/images/Mehera-Dia-Necklace.jpg><http://www.innersync.com/about/images/process.gif><http://www.osama.lt/fini2.gif>

Standards

Credits

Other