

## LET'S ROCK!!!

**WebQuest Description:** This is a webquest aimed at 4

**Grade Level:** 9-12

**Curriculum:** English / Language Arts

**Keywords:** MUSIC

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## Introduction

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@font-face {
  font-family: "Marker Felt";
}p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0cm 0cm 0.0001pt; font-size: 12pt; font-family: "Times New Roman";
}div.Section1 { page: Section1; }
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Music plays an important role in our lives.

It is an essential tool for expressing our emotions. We spend a lot of time listening to music throughout our lives. In this webquest, you will work on English music from the 60s, 70s and 80s. You will have to look for information about THE BEATLES, THE ROLLING STONES and THE WHO.

## Tasks

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@font-face { font-family: "Marker Felt";}p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0cm 0cm 0.0001pt; font-size: 12pt; font-family: "Times New Roman"; }div.Section1 { page: Section1; }Throughout this webquest you will be asked to carry out different tasks to enhance your knowledge about English music from the 60s, 70s and 80s. We will concentrate on three of the most influential bands of all times. Your final task will be the elaboration of a Glogster about one of these bands or any other English/American band and an oral presentation of your work in the 2nd term. You will work in groups of 4/5 people and you will have to surf the net and gather as much information as possible about English music in the aforementioned decades. Make sure you choose your workmates properly as part of the total mark is assigned to team work. Some useful links will be provided to make your work easier. Read, listen, learn, ENJOY!!!
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## Process

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@font-face { font-family: "Marker Felt";}p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0cm 0cm 0.0001pt; font-size: 12pt; font-family: "Times New Roman"; }div.Section1 { page: Section1; }Before you start creating your Glog you need to get organised into three groups and look for information about these three bands. You will have to do this task even if you have chosen a different band for your Glog.GROUP 1: THE BEATLES. Click on the links to "THE BEATLES" and "THE BEATLES STORY" (see "Resources" below) and answer the following questions:1. Who were The Beatles?2. Where were they from?3. What were their names?4. How did they form their band?5. When did they split up?6. How many songs did they record? Name some of them.7. How many films did they make?8. What's the name of the famous club in Liverpool where they used to play?9. Who was the lead singer? What happened to him?10. Click on the link "IMAGINE LYRICS" (see "Resources" below) and answer the following: What do you think John Lennon wanted to say to the world with this song?&nbsp; Do you think governments nowadays should reflect on these words?GROUP 2: THE ROLLING STONES. Click on the links to "THE ROLLING STONES" (see "Resources" below) and answer the questions below:1. When did they get together?2. Where were they from?3. What are the names of its members?4. When was "I can't get no Satisfaction"&nbsp; released?5. Why was this release important?6. What was their first name back in the 60s?7. What was their
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music based on?8. Why were they promoted as bad boys?9. Name some of their number one hits.10. Listen to some of the songs by "The Beatles" and some by "The Rolling Stones" by clicking on the links to the youtube videos below. Which ones do you prefer? Why? What differences can you find between their music, if any?GROUP 3: THE WHO. Click on the links to "THE WHO" and "WE ARE THE MODS!!" ( see "Resources" below) to answer the following questions:1. Which urban style defines "The Who"?2. They are considered the godfathers of which style of music?3. Where were they from?4. Who was the lead singer?5. They influenced other bands from the late 1970s. Which ones?6. Name some of their songs.7. Some critics say that "The Who", more than "The Beatles" and "The Rolling Stones", have something to say to the youth of their age, a youth disappointed by society (their jobs, their families, their lives,...) A youth which looked for answers in music. Read the words of the following song:People try to put us down (talking 'bout my generation)People try to put us down (talking 'bout my generation)Just because we get around (talking 'bout my generation)Just because we get around (talking 'bout my generation)Things they do look awful cold (talking 'bout my generation)I hope I die before I get old (talking 'bout my generation)Here "The Who" are speaking out for their generation, that is the youth from the 60s. Reading these lyrics, how do you think young people felt then?Ask your parents/grandparents and try to find information about what life was like in the 60s and 70s, when they were young. Think of the differences when comparing it to the youth of today. What were things like for teenagers then and what are they like now? Would you have liked to live then? Why? Why not?

## Evaluation

You will have to

work in groups of 4-5 students to complete this webquest. Your work will have to be presented orally to the class at the end of the 2nd term. Make sure you choose who you are going to work with carefully as one of the marks for this project will be a team score. For the first term you will be asked to bring a poster of your work. The best ones will be used to decorate the school during the first week of December, when we celebrate "The English week".

Category and Score	Failed	Acceptable	Good	Excellent	Score
Fluency and Pronunciation	Too many mistakes. Difficult to understand.	Listeners are able to follow the presentation without great difficulty.	A limited number of minor mistakes.	Students speak fluently and with very accurate pronunciation.	25%
Grammar and Vocabulary	Major grammar mistakes. Poor and simplistic use of vocabulary.	Students use grammar from their current level. Limited but appropriate use of vocabulary.	Students use grammar with minor mistakes and good range of appropriate vocabulary.	No grammar mistakes and excellent use of relevant vocabulary.	20%
Presentation skills and content	Students read all the time. Tasks are not resolved appropriately or have been copied from a third party.	Students attempt to present the topic but they refer to their notes too frequently. Tasks are completed with minimum effort.	Well presented with minimal use of prompts. Most areas successfully covered.	Very well presented without the use of prompts. All areas successfully completed.	25%
Team work and project layout	One or more of the team do not participate in the presentation. No visual aids.	Each member participates, but the overall result is unbalanced. Visual aids are used on a basic level.	Each member participates equally. Visual aids are well used and well presented.	Everyone participates and the visual aids are used in an excellent way to improve and support the presentation.	30%
				Total Score	100%

## Conclusion

Throughout this webquest you have looked for and read information about three of the most important music bands in the history of music ever. You have also found out information about what life was like in the 60s and 70s and the important role that music played helping young people to change their lives and the way many things were seen and understood. You have done a great job. Now gather all the information together and prepare a nice presentation for the rest of the class. Don't forget to use as many visual aids as possible and feel free to bring your own music so we can all enjoy it. You might also be interested in knowing about the music scene in Britain in the decades that followed. If that is the case, click on the link provided to see a video about the History of British Music from the 60s till now.

## Teacher Page

This webquest is aimed at students in 1º Bachillerato level (Spanish system).

Students in 1º Bachillerato are 16-17 years old and their expected level of English would be intermediate. I decided to design this

webquest as one of the didactic units planned for the course is about music, with a special emphasis on "The Beatles" and I thought it would be a nice way for them

to get to know some of the most important English music bands from the sixties, seventies and eighties.

Furthermore, students will also get in contact with some English cultural aspects, what life was like in the sixties and seventies and

how youth has changed comparing it to youth nowadays. They are also invited to do some research on some more recent bands (Joy Division, The Smiths, The Cure...)The idea is for students to research in groups and do an oral presentation of their final work at some point during the academic year (mine will be doing this in the second term). The evaluation criteria are stipulated on the "Evaluation Page".

#### **Standards**

#### **Credits**

#### **Other**

#### **Credits**

I've used several resources to elaborate this webquest and thus would like to thank the following people and webpages for their great ideas: "The Beatles' story" and The Beatles themselves for being such a great band and such a big influence on my life, for many reasons.. "The Rolling Stones" official site. "The Who" official site. "Joy Division" official website. "The Cure" official web. "The Smiths" official web. WikipediaThe videos I've used for the webquest have been taken from youtube and are here for educational purposes only.Nick Clarke, like usual, for checking my work with all his patience.