

WPAP (Wedha's Pop Art Potrait) [GUIDE]

WebQuest Description: Get to know more about what is Wpap (Wedha's Pop Art Potrait) Pop art that originated from Indonesia and is known to the world

[Reference pic : by me]

Grade Level: College / Adult

Curriculum: Art / Music

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Introduction

Creator of WPAP. Wedha Abdul Rasyid, known as Wedha, was born in Pekalongan, March 10, 1951. Born in Pekalongan City, now known as the City of Batik and the Creative City of UNESCO, made him known as an Indonesian graphic artist. Wedha, who is also a member of ASKARLO 1969, is a term for alumni of Pekalongan Public High School 1 (Pekalongan Kartini High School Alumni, ed) Information of Mr. Wedha Abdul Rasyid : https://id.wikipedia.org/wiki/Wedha_Abdul_RasyidPhoto of Mr. Wedha Abdul Rasyid : https://www.ayobandung.com/images-bandung/post/articles/2018/01/26/27978/wpap.jpgWPAP is an abbreviation of Wedha's Pop Art Potrait is a style of modern pop art. WPAP was formerly called FMB (Foto Marak Berkotak). Technically, WPAP has certain characteristics in depicting objects, where in WPAP you will find boxes that are checkered and filled with colors between fields without eliminating the character of the object or the model being drawn. In WPAP you certainly will not find curved areas, that's why WPAP has certain characteristics that make WPAP unique in terms of manufacturing techniques.[Reference pic : By me]

Tasks

Making WPAP provides its own pleasure in my opinion, but from the whole making WPAP requires accuracy to see the gradation of light in photos, and not just any photo can be used to be WPAP, because it can interfere with the results to be obtained, and complicate the process, other than that when the results are similar to the subject photo is a good result and is done slowly so the results are satisfying. here is what you need to start the process. Things you will need: Laptop / PC Corel Draw / Adobe Illustrator Photo [Who need edit] Extra tools: Mouse [easier with mouse] Color pallete [To give more variant color][Reference pic : By me]

Process

Search for sites and links listed in this page in order to learn how to make a WPAP. There are many other sites you can use if you want to search on your own. The sites and links I suggest are: <https://kelasdesain.com/tutorial-membuat-wpap-dengan-coreldraw/> <https://www.youtube.com/watch?v=HH-WI9B1f2U> There is a link listed for each step, this will help you cover the relevant step, yet that particular link can be used again in the future in order to make WPAP. [Reference title pic : By me] Now prepare your Laptop, and give it a try! STEP 1 : The Faceting Process In the faceting process, by tracing the image, I divide human faces into aspects. Each side (plane) is formed based on the different levels of dark and light areas seen in the original photo. Each side is formed by straight lines, not curved lines. This is because the aspects formed by straight lines will appear stronger in terms of shapes formed by curved lines. PIC : http://3.bp.blogspot.com/-5xtyigzU4uo/UtLbswa_TZI/AAAAAAAAADYs/6j3oQyAoLnl/s1600/wpap_1.jpg STEP 2 : Coloring Process In coloring, to show something stronger, I only use flat colors, not gradual colors. Even though the colors look as if they are colliding with each other, efforts must be made to make it look three-dimensional. PIC : same as title picture STEP 3 : Prepare your file (Photo) The faceting process is based on photo tracing. So this photo selection is important because photos that are good in quality, image sharpness, lighting and resolution, will help you to make a good final rendering of a WPAP piece. PIC : http://3.bp.blogspot.com/-O2cjbzY2j8U/UtLcRfO4sFI/AAAAAAAAADY4/BnY17EvYzde/s1600/wpap_2.jpg THE PROCESS 1. Open Adobe Illustrator and create a new document (File> New). Set the size and other settings as shown below. PIC : http://1.bp.blogspot.com/-zp8G51ASvg4/UtLcypQTh-I/AAAAAAAAADZA/1Tyhg8vKp1E/s1600/wpap_3.jpg . Go to File> Place and find your image reference and place it on your artboard. Lock the photo layer contained in and then Create a New Layer above the photo. This is where you will draw your faceted shapes. PIC : http://4.bp.blogspot.com/-7q-Z5U6V1p0/UtLdJkWy_pl/AAAAAAAAADZI/NaZegxblyY/s1600/wpap_4.jpg STEP 4 : Create Your First Form I usually start the search process by selecting an area with a clear boundary between dark and bright areas. This is so that I can easily do tracking. And the smallest part is usually my first choice. In this case, the eyes and the surrounding area. 1.) Using the Rectangle Tool (M), I trace the highlight on the iris, which still appears vaguely in the photo. This form has filling without a stroke. All objects created will be in this style. PIC : http://3.bp.blogspot.com/-ucOb75CQEnw/UtLdfVoI43I/AAAAAAAAADZQ/9KmuRzEp898/s1600/wpap_5.jpg .) In the original photo, the iris, purple and the eyelids of the tip have a dark and clear color to which you can determine the edges of this shape. I will browse this section, this time I will use the Pen Tool (P). PIC : http://1.bp.blogspot.com/-rbA9SZbfnic/UtLdupJE2oI/AAAAAAAAADZY/Fjdchsd1M/s1600/wpap_6.jpg .) To make it visible, while the iris and eyelid are still active, you will need to rearrange your shape by going to Object> Arrange> Send to Back PIC : http://2.bp.blogspot.com/-MpBX_21-SxU/UtLd7gR70ZI/AAAAAAAAADZg/rDuq0qe2gU0/s1600/wpap_7.jpg .) Create More Complex Shapes Trace the next closest area to the previous object. Unfortunately, we have here a clear and lively boundary between the dark and bright areas.

This makes it more difficult to create shapes for portraits. (PIC : http://2.bp.blogspot.com/-XJpFk2daU6E/UtLeOqO666I/AAAAAAAAADZo/NxYM8wnTRwl/s1600/wpap_8.jpg5.) Make straight-edged shapes along the corners of the eyelid, making sure you overlap the shapes for the eyes so they don't leave any gaps between the shapes. Then as before, rearrange the shape by going to Object> Arrange> Send to Back (PIC : http://4.bp.blogspot.com/-hBdfq7pkDAM/UtLet9vSmQI/AAAAAAAAADZw/piO1uvNPBqs/s1600/wpap_10.jpg6.) Notice how I make a shape that is not too square and distorted so that it shows a dark shadow cast from the lashes. You will find the same shape as long as using the same method. (PIC : http://2.bp.blogspot.com/-rf0qXKcZmVQ/UtLe4o3sVXI/AAAAAAAAADZ4/vk03wNO7mvA/s1600/wpap_11.jpg7.) This is a problem you will find again and again. This might be a tedious and tedious process, but it is the only way to create the right WPAP composition. You might think of using posterizing or Live Trace, but no, I don't use these facilities because they don't create the same style. (PIC : http://2.bp.blogspot.com/-QcRTGobeoos/UtLfNU3gfJI/AAAAAAAAADaA/H8-DaR9gdA8/s1600/wpap_12.jpg8.) Still find unclear and even invisible boundaries for every potential form. The best way to overcome this problem is through the experience of repeatedly creating art in this style. This process is duplicated throughout: -Draw shapes with the Pen Tool (P) using only straight lines. -Fill in the appropriate color given the exposure to light. -Select the shape and arrange it by going to Object> Arrange> Send to Back. (PIC : http://2.bp.blogspot.com/-cxzSjJ_0yuQ/UtLfeZWuM1I/AAAAAAAAADaI/9i4qv_etosE/s1600/wpap_13.jpg8.) Connect areas with shapes and add white shapes to regions under extreme light. (PIC : http://1.bp.blogspot.com/-CF14LWM2IIE/UtLfsyDQDII/AAAAAAAAADaQ/hXQG7kj3gfE/s1600/wpap_14.jpg9.) Use larger shapes in less detailed areas, such as cheeks and neck. (PIC : http://1.bp.blogspot.com/-Jgan0P7iopA/UtLf7Pk09al/AAAAAAAAADaY/8XRpUtTFn-M/s1600/wpap_15.jpg10.) The hair starts with thin, parallel shapes on the diagonal. Remember to avoid using curves at all costs. As you can see, I like making aspects with vertical or horizontal sides. This will strengthen the overall composition and style. My priority is always the resemblance of faces, this is the most important element of portraiture. (PIC : http://2.bp.blogspot.com/-u4PyzWXYMMw/UtLgILq31_/AAAAAAAAADag/fqcgO9hPy8M/s1600/wpap_16.jpg11.) After several revisions, this is my final artwork. Choosing the right color is the most difficult part of the WPAP process. This can be a difficult element to understand when working with style as a beginner. (PIC : http://1.bp.blogspot.com/-5FB-Xj0yLJU/UtLbOZLpaYI/AAAAAAAAADYo/iSID1JIUKaY/s1600/wpap_final.jpg REFERENCE STEP + PICTURE LINK : <https://kelasdesain.com/tutorial-membuat-wpap-dengan-coreldraw/http://anindyahrp.blogspot.co.id/2014/11/tutorial-membuat-wpap-dengan-coreldraw.html>)

Evaluation

Why does the repeating process get the biggest score? because all the things are done for the first time is harder, nothing perfect or good at the beginning, so never give up and keep repeating because it is the key to good achievement, because of the process of teaching and the experience of speaking is more than anything else. -Erdiansyahī» ¿ì» ¿[Reference pic : By me]

Category and Score	1st STEP	2nd STEP	3rd STEP	4th STEP	Score
Preparing Tools	Laptop + Mouse / PC	Using Software Adobe ilustrator / Corel Draw	Adding Color pallete	Edit with hard quality photos	20 %
The Faceting Process	Tracing the image	Divide human faces into aspects	Formed based on the different levels of dark and light areas seen in the original photo	Shapes formed by curved lines	20 %
Coloring Process	Draw shapes	Connect areas with shapes and add white shapes	Use larger shapes in less detailed areas	Choosing the right color	20 %
Repeating	Fix the shapes	Fix the gradient light and dark	Fix more faceting	Fix the color choosing	40 %
				Total Score	100 %

Conclusion

Now you have gone through this webquest that I made, I would also like to thank you for all the links / related sources. if you have difficulty in the process of working WPAP, can follow the tutorial on the link that I have attached. can through YouTube or related sites. Most important as in page evaluation. that is, repeat, then you will understand what is lacking indirectly, that is the process, enthusiasm and keep trying! Good luck!ī» ¿[Reference pic : By me]

Teacher Page

Focus: This exercise is ideal for everyone who aspire, or have an interest in Pop art. The aim of this WebQuest is to capture the individual's interest to learn by researching over the internet, thus exploring and observing different techniques on how to make a unique pop art from indonesia. **Objectives/Goals:** >>To work upon one's senses of proportion and realise how unique every individual can be. >>To free one's creativity and express it in a art form. >>To develop one's artistic skills.

Standards

Tools: Laptop/ PC (with mouse) Adobe Ilustrator / Corel Draw app Wpap [Guide] A number of sites have already been suggested in the 'Process' section of this WebQuest. Yet it would be more practical and much appreciated if students research for other websites

that might enhance their knowledge. One must keep in mind that the main reason behind this WebQuest is to learn through research, therefore students should be encouraged to be active participants.

Credits

Credits: The resources, websites and weblinks included in this WebQuest are external and belong to their respective owners. Therefore the authors of this WebQuest would like to thank all those persons who submitted such important resources to the general public. <https://kelasdesain.com/tutorial-membuat-wpap-dengan-coreldraw/http://anindyahrp.blogspot.co.id/2014/11/tutorial-membuat-wpap-dengan-coreldraw.html><https://www.youtube.com/watch?v=HH-WI9B1f2U>[Reference pic : By me]

Other