

## Harlem Renaissance - All That Jazz

**WebQuest Description:** Historical perspective on the Renaissance that students will understand about the 1920s -1930s

**Grade Level:** 9-12

**Curriculum:** Art / Music

**Keywords:** Art, Social Movement, Jazz, Harlem, Zoot Suit, Etta James

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### Introduction

Have you ever thought about being an artist? Being an artist is much more than painting on a canvas. You can find actual work as a graphic artist, fashion, architect, in marketing and many other careers. The Harlem Renaissance was an era that took place in Harlem, New York from 1918 to 1930. This was an intellectual, artistic, and social movement for African Americans. The Harlem Renaissance grew out of the changes that had taken place in the African-American community since the abolition of slavery, as the expansion of communities in the North. These accelerated because of World War I. The music that came out of Harlem was jazz. It was a combination of the traditional jazz band and composed primarily of brass instruments and was considered a symbol of the south, but the piano was considered an instrument of the wealthy. Many famous jazz performers were: Eubie Blake, Jelly Roll Morton and Duke Ellington among many. Fashion was another area that came out of the Renaissance. From short skirts and silk stockings to drop-waisted dresses and cloche hats. Women wore loose-fitted garments and accessorized with long strand pearl bead necklaces, feather boas, and cigarette holders. Women were very fashionable. The men wore extravagant suits! The suit was called a Zoot Suit! The pants were wide-legged, high-waisted, peg-top trousers, and a long coat with padded shoulders and wide lapels. Men also wore wide-brimmed hats, colored socks, white gloves. Much of the artistry that came from the movement has continued even into today. <https://2.americanart.si.edu/exhibitions/online/aaa>

### Tasks

The student will learn the history of the Harlem Renaissance. The learner will provide a power point or other presentation of that time that will keep the learner interested and captivated.

### Process

Step 1 The student will define Harlem Renaissance and what it means to that time. Step 2 The student will look up Harlem Renaissance on line <https://www.history.com/topics/roaring-twenties/harlem-renaissance> Step 3 The student will watch a You Tube video on Harlem Renaissance <https://www.youtube.com/watch?v=90PTxdsqfsA> Step 4 The student will begin a project for presentation maybe a PowerPoint, speech, musical or other presentation. Step 5 The student will complete the project within a satisfactory time limit. Step 6 The student will present the project to the class.

### Evaluation

[http://rubistar.4teachers.org/index.php?screen=ShowRubric&rubric\\_id=2770877&](http://rubistar.4teachers.org/index.php?screen=ShowRubric&rubric_id=2770877&)

Category and Score					Score
				Total Score	

### Conclusion

We hope that you have learned new or broadened your knowledge about the Harlem Renaissance. You've learned about the artistry and music of that era. As well as the hardships that African Americans endured to make this culture into a top historical time.

Continue your quest for information of this informative time.

## Teacher Page

The webquest is about the Harlem Renaissance - All That Jazz. The webquest is designed to take approximately three days, taking into consideration research time, preparation of project and presentation. Allow the students to be as creative as possible from that era. There is so much that occurred, you won't be able to finish it in three days, but it will be fun in trying.

### **Standards**

B.ML.1 Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.

### **Credits**

### **Other**

I do hope that you enjoy the Harlem Renaissance!!!!!!