

## Recording Artist Craze!

**WebQuest Description:** Hurrah! Our music class has been approved to go watch a concert for a famous recording artist, as part of Music Appreciation Month, but I need help deciding on who to see and where to see them?! Your job, is to gather information on your recording artists and present me a case of as why we need to see THIS musician. In this WebQuest, you use several different websites and search engines to gather your data. Have fun!

**Grade Level:** 3-5

**Curriculum:** Art / Music

**Keywords:** Concerts, Musicians, Price, Trip

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### Introduction

Hello future musicians! You have been tasked with compiling information on your favorite recording artist to present to your teacher on as to why we need to use your approved field trip to go see them! You need to use your investigative skills and knowledge of the World Wide Web to help find the information you need to present your case to the best of your abilities!

### Tasks

Though this quest, you will be able to have enough information to present a solid case as to where we should see our concert? You have the whole of the internet at your fingertips! Use various websites and search engines provided to gather information and data on your favorite recording artist. At the end of this process you should have learned basic details of your favorite singer such as: Basic biography; Tour information; Prices; Venues; The goal of this quest is that through basic research, you are able to give concrete information as to why we should attend this person/group's concert.

### Process

Phase 1: For the first phase of this quest you will use information from the following websites to gather information on the recording artist of your choice: Wikipedia; Ticketmaster; Google Maps; Google; With Wikipedia you will gather basic biographical information such as: Current Age; Hometown; Current residence; Married, if so, to whom? Children? Various information you deem "cool!" Through Ticketmaster you will search for your musician and find out if they are currently touring. If so, locations and the highest and lowest price of tickets. If your artist is not touring, use a search engine such as Google.com to find out past locations and ticket prices. After that information has been procured, use the free service of Google Maps and find out the closest touring location for our school's address (provided on the board, or found on the school website). Phase 2: Once all of the required information has been obtained, it should be written down so it can be easily read and accessed. When all the information has been transcribed, you need to write two paragraphs as to why we should go see this musician in concert! Remember to use the information found to convince me-- distance and cost could play a factor. Phase 3: When finished, each student will have five minutes to present their findings to their myself and their classmates.

### Evaluation

Attached below is the rubric you can use to make sure that you have completed all the requirements of this WebQuest. This rubric will also be the same one used to grade your project-- use it wisely.

Category and Score	0 Points	2 Points	4 Points	6 Points	Score
Biographical Information	No information was found/written down.	Information was made up, or not relevant to the assignment.	Most of the required information was found and written down.	All information was found and written down.	_____
Touring Information	No information was found/written down.	Information was made up, or not relevant to the assignment.	Most of the required information was found and written down.	All information was found and written down.	_____
GoogleMaps	No information was found/written down.	Information was made up, or not relevant to the assignment.	Most of the required information was found and written down.	All information was found and written down.	_____
Presentation	Refusal to present information/no information presented.	Presentation was off topic/not relevant to the assignment.	Presentation was mostly on topic and shared professionally.	Presentation was on topic and at least five minutes in length.	_____

Category and Score	0 Points	2 Points	4 Points	6 Points	Score
				Total Score	____/24 Points

## Conclusion

Congratulations! You have made it through the recording artist WebQuest! By following all the steps and information provided, you should be able to convince me on where to attend the concert of our choice. Through your hard work and dedication, you should have found basic biographical information with the online encyclopedia resource database, Wikipedia, touring and ticket information with Ticketmaster, and the distance to the concert venue with GoogleMaps.&nbsp;Hopefully this project has sparked your interest in both research, and finding more information on different musicians and musical groups.&nbsp;Remember, most artists have fan groups dedicated to spreading information and providing up-to-date tour and ticket information for dedicated fans. You could use search engines like Google to find these groups.&nbsp;

## Teacher Page

This WebQuest was designed for a standard fifth-grade general music cause and can be adapted for any grade level. Time management may come into play while completing this project. If taking too long, my advice is to change it from individual students completing the project, to pairing them up, or even small groups. This will cut down on the time and class periods spent in completing this project.&nbsp;

### Standards

The standards listed are from the 2014 NAfME for fifth-grade general music. If adapting this WebQuest for other grade levels, please consult your state and national standards.&nbsp;MU:Re7.1.5a Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.MU:Re9.1.5a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.MU:Cn10.0.5a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.MU:Cn11.0.5a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

### Credits

### Other