

Spoken Word

WebQuest Description: This WebQuest is designed for you to discover the power of your own voice through researching, experiencing, writing and performing Spoken Word Poetry. You will be working in small teams to complete some tasks and independently on others.

Grade Level: 6-8

Curriculum: English / Language Arts

Keywords: poetry, spoken word, writing, expression, passion, slam

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Introduction

The goal of this WebQuest is for you to discover the power of your own voice through researching, experiencing, writing and performing Spoken Word Poetry. You will be working in small teams to complete some tasks and independently on others. Work through each task until the goal of participating in the Poetry Slam at the end of the WebQuest. Make sure to ask questions anytime. Have fun!!

Tasks

1.) Your first task is to watch the video "To This Day", by Canadian spoken word artist Shane Koyczan. You will follow the internet links provided to find out more about Shane and his writing purpose.2.) Your second task is to research other spoken word artists using the Internet links provided. You will write down your reflections on what theses different artists have written about. 3.) Your third task is to create a Backpack or personal inventory of your life to be used for your final task.4.) Your final task is to create your own spoken word poem about something that is meaningful or important to you.

Process

Process for Task 1. You and your assigned team will watch "To This Day" by Shane Koyczan.<https://www.youtube.com/watch?v=ltun92DfnPY> 2.) Your team will look at the Internet links provided to find out more about Shane and what inspires him.http://www.tothisdayproject.com/the_poem.html http://en.wikipedia.org/wiki/Shane_Koyczan <http://www.shanekoyczan.com> 3. Your team will create a Microsoft Word document to write about what inspired Shane to write this Spoken Word Poem. Write a response with at least five points and title it "To This Day, Our Response".Process for Task 2.1.) Your teams second task is to research other spoken word artists using the Internet links provided. https://www.youtube.com/watch?v=Hx5IX69AE_g <https://www.youtube.com/watch?v=VuAbGJBvIVY> 2.) You can also look up a few more artists using the search words: spoken word, slam poetry, Def Jam poetry and Shayne Koyczan.3.) Create a new Microsoft Word document. Choose 4 videos your team found interesting and for each artist write:Name of the ArtistName of piece performedWhat was the piece about and why you liked itProcess for Task 3I am sure you have noticed through your research that Spoken Word poets draw from their own experiences, interests and passions. This task is an individual task. 1.) Print off the Backpack Template, Word Document from the bottom of this page. 2.) Write in point form on the backpack: any memories from your past, anything that you feel is true about yourself, who is in your family, what your interests are, what you are scared of, what your dreams are, your favourite foods, your best moment, and so on. The idea is that you write about who you are. The small things are important and are interesting to hear about. Fill the backpack with everything about you. You do not have to share the backpack with anyone except for me.Process for Task 4Your final task is to create your own spoken word poem about something that is meaningful or important to you.1.) Have a look at your backpack. It will be full of all kinds of ideas for you to draw from.2.) Find an idea that you are going to be interested in writing about, something you have strong feelings about, something that is personal to you.3.) Include small details because they will give your writing your voice.4.) Be prepared to self edit, peer edit and revise your piece.5.) Create a final copy and prepare to present it to the class.

Evaluation

There is a Spoken Word Rubric attached at the bottom of this page. Please print yourself a copy to refer to. We will review the rubric together as a class but please ensure you continue to refer to the rubric so you know how you will be evaluated.

Category and Score					Score

Category and Score					Score
				Total Score	

Conclusion

Congratulations! If you have followed all the steps in this Webquest you have now become a Spoken Word Poetry Artist who has one Poetry Slam under your belt!! Well done!

Teacher Page

Standards

Curriculum Links - Grade 7

Oral Communication

Comprehension Strategies

1.3 identify a variety of listening comprehension strategies and use them appropriately before, during, and after listening in order to understand and clarify the meaning of increasingly complex or challenging oral texts

Vocal Skills and Strategies

2.5 identify a range of vocal effects, including tone, pace, pitch, volume, and a variety of sound effects, and use them appropriately and with sensitivity towards cultural differences to communicate their meaning

Appropriate Language

2.4 use appropriate words, phrases, and terminology from the full range of their vocabulary, including inclusive and non-discriminatory language, and a range of stylistic devices, to communicate their meaning accurately and engage the interest of their intended audience

Demonstrating Understanding

1.4 demonstrate an understanding of the information and ideas in increasingly complex oral texts in a variety of ways

Extending Understanding

1.6 extend understanding of oral texts, including increasingly complex texts, by connecting, comparing, and contrasting the ideas and information in them to their own knowledge, experience, and insights; to other texts, including print and visual texts; and to the world around them

Writing

Voice

2.2 establish a distinctive voice in their writing appropriate to the subject and audience

Purpose and Audience

1.1 identify the topic, purpose, and audience for more complex writing forms

Preparing for Revision

2.6 identify elements in their writing that need improvement, selectively using feedback from the teacher and peers, with a focus on voice, diction, and an effective beginning and ending

Producing Finished Works

3.8 produce pieces of published work to meet identified criteria based on the expectations

Credits

Other