

## Modern Art Styles

**WebQuest Description:** Modern art artists used different artistic styles to express originality and creativity in their artwork. Also, artists from this time period used expressive color to convey a certain type of emotion in their artwork.

**Grade Level:** 9-12

**Curriculum:** Art / Music

**Keywords:** Key Words: Modern Art, Abstract Art, Artistic Style, Fauvism, Abstract Expressionism, Portrait, Mixed Media Collage, Landscape, Seascape,

**Published On:** 2013-12-11 00:21:42

**Last Modified:** 2013-12-08 20:50:19

**WebQuest URL:** <http://zunal.com/webquest.php?w=223365>

### Introduction

Modern art artists used different artistic styles to express originality and creativity in their artwork. Also, artists from this time period used expressive color to convey a certain type of emotion in their artwork. Kandinsky used geometric shapes, color, and line to create music improvisational paintings. Henry Matisse and Andre Derain used expressive color and distinctive brush strokes in their paintings. Also, Henry Matisse have a distinctive style when creating his paper collages.

### Tasks

Students will look at the selected examples of artists' artworks. They will examine how artists used color, line, and shape to express a particular style and emotion. Also, students will look at how all of the artists created their art compositions.

### Process

Phase 1

1. Students will look at examples of selected examples of different modern art styles. Artist Exemplars and Resources: Matisse, H. The Creole Dancer, Retrieved on November 26, 2013 from <http://www.wikipaintings.org/en/henri-matisse/creole-dancer>; Matisse, H. The Stripe, Retrieved on November 26, 2013 from <http://uploads1.wikipaintings.org/images/henri-matisse/portrait-of-madame-matisse-green-stripe-1905.jpg>; Kandinsky, V. Red, Yellow, and Blue. Retrieved on November 26, 2013 from [http://www.art7d.be/moderneschilderkunst/images/kandinsky\\_yellowredblue25.jpg](http://www.art7d.be/moderneschilderkunst/images/kandinsky_yellowredblue25.jpg); Kandinsky, V. Retrieved on November 26, 2013 from <http://web.guggenheim.org/exhibitions/kandinsky/index.html#geometry>; Kandinsky, V. (1925). Swinging. Retrieved on November 26, 2013 from <http://www.wassilykandinsky.net/images/works/251.jpg>; Kandinsky, V.(1935). Movement. Retrieved on November 26, 2013 from <http://www.wassilykandinsky.net/images/works/376.jpg>; Derain, A. (1905). Drying sails. Retrieved on November 26, 2013 from <http://museums.artyx.ru/books/item/f00/s00/z0000007/pic/000269.jpg>; This assignment was inspired by another zunal webquest. This webquest is entitled Modern Art by Chad Shaffer. Shaffer, C. (2012). Modern Art Webquest. Retrieved on November 26, 2013 from <http://zunal.com/webquest.php?w=170487Phase II>; Students will answer the following questions by using a graphic organizer for Henry Matisse, Vasily Kandinsky, and Andre Derain. The students will answer the following questions for each artists: 1. How are the artists' styles the same and different? 2. How did the artists use colors to create a different emotion? 3. How can you recognize the artists' distinctive artistic styles? 4. What are the similarities and differences between Matisse's paper cut-out collages and his portraits? 5. What particular art style sparks your interest and why? Phase II Next, students will choose one of the following artworks as a reference when they create their own art pieces. Next, there will be a class discussion. The students will discuss and choose one of the following artworks as a reference when they create their own art pieces. Students will be given the choice to create artwork in the style of Matisse, Kandinsky, and Andre Derain. Option 1 Create a painting in the style of Kandinsky using geometric, shapes, line, and color. Option 2 Create an imaginary painting in the style of Andre Derain by using expressive color and brush strokes. The student has a choice of creating a painting of a landscape or seascape from imagination. Option 3 Create a mixed media collage painting or imaginary portrait in the style of Matisse. 2. Students will began to sketch out ideas on their work activity sheets. The worksheets will be graded at the end of the assignment. I will do a visual assessment to check if students understood the worksheet. 3. Students will look at how their selected artist used color to create a certain

emotion. 4. Students will use color to convey a certain emotion in their artwork. 5. Students will be able to identify a certain artist style by how the way the artist used line, shape, and color to convey a certain emotion. 6. Students will reflect on why they chose a particular artist style? 7. Also, students will write an artist statement about what they learned about creating artwork in a particular style.

## Evaluation

| Category and Score              | Unsatisfactory                                                                                                                                                  | Satisfactory                                                                                                                                                               | Good                                                                                                                                                            | Excellent                                                                                                                                                            | Score                   |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| Use of Color                    | Student didn't use enough color when completing their artwork.                                                                                                  | Student partially used colors expressively in their artwork.                                                                                                               | Student mostly used color expressively in their artwork.                                                                                                        | Student uses color expressively in the entire artwork.                                                                                                               | possible total 4 points |
| Craftsmanship                   | Student didn't create the artwork in a skilled manner. The artwork is poorly crafted and messy.                                                                 | Student created some of the artwork in a skilled manner. Some of the areas in the artwork are messy.                                                                       | Student created most of the artwork in a skilled manner. There are minor issues with artwork neatness.                                                          | Student created the entire artwork in a neat skilled manner. The artwork is visually clear to understand.                                                            | possible total 4 points |
| Comprehension of Artistic Style | Student didn't understand how to recreate the selected artist's artistic style. There is no connection with the art reproduction and the student's own artwork. | Student partly understood how to recreate the artist's artistic style. There is some connection with the selected art reproduction and the student's own personal artwork. | Student mostly understood how to recreate the artist's artistic style. There is a visual connection with the art reproduction and the student's personal style. | Student fully understood how to recreate the artist's artistic style. There is a strong connection with the art reproduction and the student's own personal artwork. | possible total 4 points |
| Completion of the Assignment    | Student barely completed the drawing and written assignment.                                                                                                    | Student partly completed the drawing and written assignment.                                                                                                               | Student successfully completed most of the drawing and written assignment.                                                                                      | Student successfully completed the entire drawing and written assignment.                                                                                            | possible total 4 points |
|                                 |                                                                                                                                                                 |                                                                                                                                                                            |                                                                                                                                                                 | Total Score                                                                                                                                                          |                         |

## Conclusion

The students artworks and writings will be displayed in the school hallway near the art room.

## Teacher Page

This webquest was created for my reading in the content area II class.

### Standards

### Credits

Matisse, H. The Creole Dancer, Retrieved on November 26, 2013 from <http://www.wikipaintings.org/en/henri-matisse/creole-dancer>

Matisse, H. The Stripe, Retrieved on November 26, 2013 from <http://uploads1.wikipaintings.org/images/henri-matisse/portrait-of-madame-matisse-green-stripe-1905.jpg>

Kandinsky, V. Red, Yellow, and Blue. Retrieved on November 26, 2013 from [http://www.art7d.be/moderneschilderkunst/images/kandinsky\\_yellowredblue25.jpg](http://www.art7d.be/moderneschilderkunst/images/kandinsky_yellowredblue25.jpg)

Kandinsky, V. Retrieved on November 26, 2013 from <http://web.guggenheim.org/exhibitions/kandinsky/index.html#geometry>

Kandinsky, V. (1925). Swinging. Retrieved on November 26, 2013 from <http://www.wassilykandinsky.net/images/works/251.jpg>

Kandinsky, V.(1935). Movement. Retrieved on November 26, 2013 from <http://www.wassilykandinsky.net/images/works/376.jpg>

Derain, A. (1905). Drying sails. Retrieved on November 26, 2013 from <http://museums.artyx.ru/books/item/f00/s00/z0000007/pic/000269.jpg>

This assignment was inspired by another zunal webquest. This webquest is entitled Modern Art by Chad Shaffer.

**Other**