

All Roads Lead to Rome

WebQuest Description: Students will learn to identify ancient structures of Rome that still exist in modern Rome today by working in groups to create a travel brochure that will describe architectural details of these magnificent structures and encourage tourists to visit the sites. Some groups will be providing information about Rome history.

Grade Level: 6-8

Curriculum: Social Studies

Keywords: Roman Colosseum, Pantheon, Arch of Titus, Arch of Constantine, Basilica of St. Peter, and The Sistine Chapel.

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Introduction

Ancient Rome was the birthplace of some of the most creative structures ever built. Many of these structures still stand today. As a tour guide, you have the opportunity to inspire travelers to visit these ancient Roman structures. Students will form groups and create a travel brochure that will combine history, tourism and ancient Roman structures. The travel brochure will include architectural details and historical information about three ancient Roman structures that are still standing in modern Rome today. The objective of the assignment is to create a brochure that will influence both aspiring architects and tourists to visit these sites.

Students will examine the growth of Rome from a small settlement into an empire and the corresponding spread of Christianity. Analyze the reasons for the decline of the Roman Empire. Explain characteristics of the Byzantine Empire and the causes of the split in Christianity into Eastern Orthodox and Roman Catholicism. Identify the many ways in which the Roman culture influenced later civilizations. Identify architectural buildings and their importance to society.

Tasks

You are about to embark on an exciting journey to Ancient Rome! The roles include professional tour guide. You will find interesting facts about three different Ancient Roman Structures and keep track of your research. The other partner will be the archeologist. You will study the architectural history of the structures and record your findings. Your team's culminating project will be to create a travel guide that will inspire others to take a tour of these Ancient Roman Structures!

Due Date for Project: Presentations begin immediately.

Process

"All Roads Lead to Rome" Travel Brochure: A step-by-step guide! You will work in teams to create a travel brochure of Ancient Roman Structures. This travel brochure will help your tourists understand where you are taking them and what they will discover while they are visiting the structures of Ancient Rome. You are the expert tour guide! Get ready to blast to the past where "All Roads Lead to Rome!"

ROLES:

- I. Archeological Tour Guide- You are educated in Ancient Roman Architecture. Your job is to find three archeological characteristics of each ancient roman structure and describe them in the brochure in a way that will encourage middle school and high school students, who want to study architecture, to visit ancient rome!!!
- Travel Tour Guide- You are the #1 travel tour guide for the Ancient Roman Travel Tours. Your job is to find three interesting facts about each ancient roman structure and describe them in the brochure in a way that will encourage the average tourist of any age to want to travel to Rome and walk through the ancient structures!

Amphitheater in Pompeii
Aqueducts of Rome
Arch of Constantine
Arch of Titus
Basilica Julia
Basilica of Maxentius
Basilica of St. Peter
Baths of Caracalla
Baths of Diocletian
Coliseum
Domitian's Palace
Forum of Caesar
Gardens of Sallus
Golden House of Nero
Pantheon
Praetorian Barracks (Castrum Praetorium)
Senate House
Sistine Chapel
Temple of Castor
Theatre of Pompey
Trajan's Market

STEP 1: Decide on what type of travel brochure you would like to create. Travel brochures do not have to be made out of paper, they can be electronic too! Choose the type of travel brochure you will be creating:

1. A catchy tri-fold paper travel brochure
2. An engaging PowerPoint travel brochure
3. An inviting travel brochure on a presentation poster-board

STEP 2: Take a look at "Ancient Roman Structures" listed in key words section on the title page. Two of these structures have been chosen for you. You will choose one additional ancient structures of your own to focus on in your travel brochure. You must also include historical facts of the time when these structures were built. Research your three structures using the following links: <http://www.historyforkids.org/learn/romans/architecture/romarch.htm>

inet.or.jp/org/orion/eng/hst/roma.html#pantheonhttp://www.greatbuildings.com/places/rome.htmlSTEP 3: Research your topic by finding information, taking notes, and jotting down ideas in your notebook. Look at real travel brochures or samples.http://www.mybrochuremaker.com/ STEP 4: Create your travel brochure. Use the checklists attached below to help create a professional presentation. If using paper, experiment with different ways to fold your brochure.If using PowerPoint or another computer application, be sure to discuss your creative process with your teacher.If using poster-board, it might be best to design on paper before attaching any permanent fixtures to your board.Remember to add your own creative touch! Try using photos, drawings, and other visuals or graphics to make your travel brochure stand out!

Evaluation

Category and Score	Beginning 1	Developing 2	Very Good 3	Exemplary 4	Score
Required Elements	Several required elements were missing.	All but 1 of the required elements are included on the product.	All required elements are included on the product.	The product includes all required elements as well as additional information.	%25
Knowledge Gained	Student appears to have insufficient knowledge about the research or processes used in the product.	Student can accurately answer half of questions related to facts in the product and processes used to create the product.	Student can accurately answer most questions related to research in the product and processes used to create the product.	Student can accurately answer all questions related to research in the product and processes used to create the product.	%25
Attractiveness	The product is distractingly messy or very poorly designed. It is not attractive.	The product is acceptably attractive though it may be a bit messy.	The product is attractive in terms of design and neatness.	The product is exceptionally attractive in terms of design and neatness.	%25
Creativity	The student did not use creativity in the product.	Some of the product reflects student creativity in their creation and/or display.	Most of the product reflects student creativity in their creation and/or display.	The product reflects an exceptional degree of student creativity.	%25
				Total Score	%100

Conclusion

Piramide of Caius Cestius We hope that you have gained a greater appreciation and understanding of the structures of ancient Rome. As you look around you at the design and architecture of structures in your own hometown, see if you can see the influences of these ancient Roman masterpieces! Thank You

Teacher Page

Ms. B's 7th Grade Social Studies Class
Standards

Credits

Other

GROUPS1 - Hannah, Jacob & Kat2 - Erik & Mark3 - Palak & TJ4. Robert & Sophia5. Lauren & Devon6. Tommy & Patrick7. Dominic & Joey8. John & Izzy9. Chris & Eva10. Jaden & Julia