

## Adventures in Analysis

**WebQuest Description:** Welcome to Adventures in Analysis, where exploring literature extends far beyond the acquisition of plot details. What is the meaning of the book? How is the novel affected by time and culture, how is it a parallel to culture, or how does it propel society forward? How are the themes interlaced with levels of symbolism, complexity, and insight? Grab your book, ready your technology, form your collaborative team, and let the adventures begin.

**Grade Level:** 9-12

**Curriculum:** English / Language Arts

**Keywords:** analysis, summary, evaluation, novels, English, eTools for Education, Hurst, Flowing Wells, literature, library

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### Introduction

Part 1=Background  
Part 2=Comprehension  
Part 3=Analysis  
Part 4=Extensions  
Our adventure into literature will culminate into a final project that is multimedia in nature, digital in presentation, and analytical in focus. Please be mindful of these hints to ensure successful academic insight as well as polished presentation design. Develop a literature team of no fewer than four and no larger than ten readers. Choose from the novel list provided or get approval in writing from your teacher. Explore your digital presentation options and make sure that you have access at school and home.  
a. Are you going to build your project at LiveBinders.com?  
b. Are you going to design a website?  
c. Are you going to maintain an integrated blog?  
d. Are you going to develop a new and innovative digital compilation?  
Preview the book and its intent by researching the book. READ and discuss the book with your book team. Begin with summary, build your thinking into analysis, connect the book with the real world, and then play with the novel. Reread when necessary and remember to work WITH your team. Do not divide tasks between you. The deep analysis requires communication and collaboration in thought as well as in tasks.

### Tasks

1. 3 or more research links added as subtabs  
2. an original presentation created from the research (NO copy & paste!)  
Research the author, the novel, and the pertinent time period. Collect the research links, add them to your project, and cite them appropriately. Condense background information into a presentation (prezi.com, powerPoint, SpicyNodes.com, etc.), cited where necessary.

### Process

For each main character, create a character summary or character analysis. This MUST be in a multi-media format. Complete a character analysis of each main or essential character in your novel. Remember your multi-media requirement. Link your analyses to your project.

For each chapter set (at least four), use a multi-media approach to summarize key events and their importance. READ your book, not just SparkNotes and the like. Do not cut a paste in this section or paraphrase summary sites. Tell me what YOU think happened without using the phrase "I think." Divide your novel into four or more chapter sets. For each set, provide a thorough, yet concise summary in multi-media format. Do not cut and paste from the internet. This summary should be developed collaboratively with your reading team.

1. For each chapter set, you must have a 5-QUESTION, MULTIPLE CHOICE QUIZ. You MUST provide answers for each. Yes, you can set it up in multi-media format such as the pink tiles on the symbaloo.  
2. As an alternative, you may create one 20-30 question MULTIPLE CHOICE TEST with answers provided. For each chapter set, write a five-question multiple choice or long answer quiz with higher level questions. Do not copy and paste from the internet. Develop these with your reading team. Remember to use the test stem sheet as a guide. Answers must be provided. Yes, you need to know the answers! If you would like, you may substitute one 20-30 MC comprehensive novel final with answers provided. Link these assessments to your project.

DO BOTH OF THESE:1. Write 10 or more quote annotations. Pull essential quotes from your novel. Then explain each in 2- to 5- sentence annotations.2. Write a literary analysis of a key aspect of your book. Yes, this is an essay. You may want to use TitanPad for this. TitanPad only has ninety-nine saves. Layers, Layers, think in layers! Write 10 or more quote annotations. Pull essential quotes from the novel, and then explain each in 2- to 5- sentence annotations. Then expand some of the analytical statements by proving them with evidence from the text. Remember your "Deep Analysis" target areas. Link these statements and your presentation to your digital project.

How do the themes and conflicts in this novel parallel a real world situation today? The characters in this novel are most similar to which notable figures in the world today? How would imposing today's culture on the novel alter the journey of the characters or the themes?

Create three or more games that teach or play with the key motifs and themes of your novel. Multi-media format is required, of course. Now that you have enjoyed your adventure in analysis, please create several eGames to play with your novel. Link these games to your digital project. Did you find a complex eGame already established for your book? Yes, you may link to it as long as its source is cited well.

## Evaluation

Your final project must be in digital, multimedia format to be assessed. Please load it on the Edmodo wall by midnight of the due date. All work must be original, and all sources must be cited properly. Credit may only be given to participants who have actively collaborated with his/her team.

Category and Score	Incomplete or Error-filled	Complete: Developing	Complete: Very Good	Complete and Insightful	Score
BACKGROUND: Research and Presentation	Incomplete or Error-filled	Complete: Has 3 research links plus a compilation presentation	Complete: Has 3 research links and an overview presentation that shows expected literary devices and context	Complete and Insightful: Has 3 research links and a dynamic presentation that explains expected literary elements, the context of the novel, and insights about the author or the genre	100
COMPREHENSION: Summaries and Assessments	Incomplete or Error-filled	Summaries for four or more chapter sets and low-level multiple choice questions for each	Summaries for four or more chapter sets and low- to mid-level multiple choice questions for each	Summaries for four or more chapter sets and mid- to high-level multiple choice questions for each	100
ANALYSIS: Statements and Presentation	Incomplete or Error-filled	Contains 10 cause-effect analytical statements and has a marginal paper	Contains 10 cause-effect analytical statements and has an insightful paper	Contains 10 cause effect analytical statements and has a well-crafted analysis paper	100
EXTENSIONS: Cultural Connections and eGames	Incomplete or Error-filled	3 or more eGames that play with knowledge of the book	3 or more eGames that play with connections in the book	3 or more eGames that play with connections and analysis in the book	100
				Total Score	/400

## Teacher Page

Standards

Credits

Other

## Conclusion

