Death of a Salesman

WebQuest Description: Ever since it was first performed in 1949, Death of a Salesman has been recognized as a milestone of the American theater. In the person of Willy Loman, the aging, failing salesman who makes his living riding on a smile and a shoeshine, Arthur Miller redefined the tragic hero as a man whose dreams are at once insupportably vast and dangerously insubstantial. He has given us a figure whose name has become a symbol for a kind of majestic grandiosity-and a play that compresses epic extremes of humor and anguish, promise and loss, between the four walls of an American living room.

Grade Level: 9-12
Curriculum: English / Language Arts
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Introduction

Tasks

Process

Evaluation

<table>
<thead>
<tr>
<th>Category and Score</th>
<th>Score</th>
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<tr>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
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Total Score

Conclusion

Teacher Page

Standards
Credits
Other