

All about Dance!

WebQuest Description: An art form in which one moves their body and feet, generally to a beat.

Grade Level: 9-12

Curriculum: Art / Music

Keywords: Ballet, piroette, sissone, burrea, hip-hop, "C" jump, stall

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WebQuest URL: <http://zunal.com/webquest.php?w=109993>

Introduction

The following web quest is for you to learn about the art of dance. Dance is an amazing and beautiful art form in which one moves their feet, arms, and body generally to a song or some kind of beat. Dancing includes inner, and outer strength, a clear mind, and occasionally inspiration. Dancing started in the Games of Olympia in the 8th century BC, by female temple virgins. These dances presented by these ladies was in honor of certain gods. In later years, the dancing became known as the centrepiece of the Greek Theatre.

Tasks

Within this task, you will need to make up a dance, depending on the style you adore. This dance needs to be only 20 8 counts, it can be with or without a song and must be performed in a group. The group needs to perform the dance, video tape, and upload to Youtube and provide the URL for viewing. If the chosen style is pointe, you will need to include in your dance the following: 2 8 counts of burrea, 2 sissones, and 5 piroette turns. If your desire includes hip hop the following is needed: 3 stalls, 2 "C" jumps, and 4 stunts of their choice.

Process

The first step is to figure out your desired style of dance. Whether it be hip hop, or pointe. Both styles are equally popular. After your style is picked out, it is crucial to pick out a speed of beat, or a song. Once the song or speed is chosen, you can start making your dance. This dance will be performed in front of teacher with a specified audience, or written down on paper and explained to teacher. If the dance is memorized, the student will be graded on how they perform the dance. If the student decides to write the dance down, the best way to organize it is to put every eight count on one line. Either way, the dance must be twenty eight counts.

Evaluation

The student must have at least twenty eight counts. If not, points should be docked for every eight count missed. If student has notes, the notes must be organized and legible. If some of the notes don't seem understandable, student can be asked. If they can tell you the move, all points are approved.

Category and Score	5	4-3	2-1	0	Score
Dance knowledge	Knows dance and notes perfectly	Has some stumbles during dance or has few problems with note reading	Has many problems remembering dance or many problems reading notes	Doesn't know dance or has no idea what notes mean	4
Required criteria	Has all stunts/ moves needed	Has all but a couple stunts/ moves needed	Missing many stunts/ moves required	Has barely any stunts/ moves required	4
Song	Okayed all song with teacher	Okayed most of song with teacher	Okayed some with teacher	Not school appropriate/ didn't okay with teacher	4
				Total Score	12

Conclusion

After finished with this project, the student should have learned the importance of dance in society, along with how many different types of dance there are. The student should see how hard it is for choreographers to design a dance, in a short amount of time also. Within this project, most of the students should be able to explain why dance is such a critical art form.

Teacher Page

There are many different examples of jumps, leaps, and spins on different video sites. It is a big suggestion to visit any video site you can to look ahead at some videos of jumps, or dances to show the class beforehand, so they know what to expect. Example of dance notes: HIP HOP1)(1-2) step step (3-4) hand sweep left->right (5-6) prep (7-8) cartwheel2)(1-2) steady self (3-8) stall POINTE1)(1-8) burrae to spot2)(1-4) 2 piroette turns (5-8) sissone jump

Standards

Credits

Other